



Erasmus+



NOTICE FOR PROJECTS FOR TEACHERS A.Y. 2023-2024

EXPRESSION OF INTEREST TO TEACHERS FOR ERASMUS+ MOBILITY PROPOSALS AND INTERNATIONAL PROJECTS

Siena Jazz – Accademia Nazionale del Jazz, with the desire to promote the Institute abroad and strengthen internationalization activities, and at the same time revive the contribution of the teaching body to the academic life of the Institute, PROMOTES the expression of interest with this notice aimed at collecting proposals from teachers, in the following areas:

a) AREA A

Individual mobility: proposals aimed at the outgoing exchange of Siena Jazz teachers towards partner institutions based in the European community and outgoing professionals from institutions, organisations, festivals and contests and/or teachers from partner conservatories and universities based in Europe.

The proposals will be financed from the funds of the Erasmus+ KA131 program (https://www.sienajazz.it/wp-content/uploads/2023/12/BANDO-E-per-StaffMobility-a.a.23_24.pdf) for mobility in entry and exit with European partners and from the funds of the Erasmus+ KA171 program for active collaborations with Georgia, the United States and Canada.

b) AREA B

Mobility of teachers with students of the ensemble music group or with musical ensembles made up of Siena Jazz students (from two to five elements): Mobility proposals at public or private organisations, festivals and Partner Conservatories based in the European Union. Teachers will be able to identify or propose musical ensembles made up of Siena Jazz students/teachers (mixed and non-mixed ensembles) for participation in contests, festivals, cultural schedules, etc.

The projects will be supported through funds from the Erasmus+ KA131 programme.

c) AREA C

Development of new collaborations with proposals regarding cooperation activities with non-European partners, such as institutions, public or private organizations and higher education institutes.

For the development of research, teaching and artistic production projects to be included in the plans for intercepting new funds within the Erasmus+ KA171 programme, which will be evaluated by a designated commission.

ASSESSMENT PROCEDURES

The proposals will be taken care of and evaluated by an evaluation commission made up of the Administrative Director, Artistic Director and Erasmus and Management Assistance Office Contact.

The proposals selected by the Evaluation Commission will be presented for approval to the Academic Council (and subsequently by the Board of Directors, regarding economic adequacy).



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Priority will be given to projects consistent with the objectives of Siena Jazz, and capable of demonstrating the following requirements:

- enhance the excellence of Siena Jazz's educational offering in Italy and abroad, promoting in particular the artistic and educational potential of internal teachers and students enrolled in SJ academic courses;
- generate concrete impacts regarding the internationalization and development strategies of the Academy's cooperation;
- start self-sustainability paths;
- provide new motivation for the expansion and strengthening of the training offer.

Proposals must be submitted using the attached form, filling in all fields respectively for the chosen area. We remind you that it is possible to submit an application for all three areas or multiple applications for the same area.

The documentation in pdf format must be sent to erasmus@sienajazz.it from your institutional electronic address no later than Wednesday 31 January 2023 1.00 pm.

For any information or clarification, contact the secretariat or write to erasmus@sienajazz.it.

Siena 03/01/2024

Erasmus Coordinator
Jacopo Guidi





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ANNEX A: Application for participation (replicate the application for each mobility)

APPLICATION FORM / STAFF MOBILITY

HOME INSTITUTION: Siena Jazz – Accademia Nazionale del Jazz / SJU	
Erasmus ID Code: I SIENA 05	Tel: (+39) 0577-271401
Coordinator: Jacopo Guidi	e-mail: guidi.mobility@sienajazz.it

The undersigned _____
teacher of _____
offers the following mobilities:

Mobility type: (specific mobility area chosen)	
Partner:	
Country:	
Period:	
Project content:	
Objectives:	
Added value of the mobility:	
For mobility in AREA B. Specify students names	

* For mobility in AREA C: There is no need to specify period or musicians

Siena, __ / __ / ____

Signature



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