

Annex B**RESEARCH PROJECT PROPOSAL FOR ADMISSION TO THE PHD PROGRAMME IN
IMPROVISATIONAL LANGUAGES IN CONTEMPORARY MUSIC (DOT24ZCF8M)**

Working title of the research project
a. Abstract (max 1500 characters, including spaces)
b. Description of the project goals, overview on the state of the art and the chosen methodological approach for the proposed topic, framing of the research project in a national and international context (max 7000 characters, including spaces)
c. Description of the research potential in terms of innovation and knowledge advancement with respect to the state of the art within the chosen field (max 5000 characters, including spaces)
d. Description of activities and work plan (including deadlines, milestones, detailed timeline) (max 5000 characters, including spaces)
e. Description of expected results (with indication of monitoring and result indicators) (max 5000 characters, including spaces)
f. Description of the research impact and dissemination strategies (max 5000 characters, including spaces)
g. Description of the added value of the research project in academia and production (with particular reference to the role of any external collaborations with Siena Jazz and the consortium partners) (max 5000 characters, including spaces)
h. Reference bibliography and/or discography
i. Brief description of attached artistic portfolio with links (WeTransfer or playlists: YouTube, Soundcloud, ecc.) (max 2000 characters, including spaces). Scores, if relevant, should be attached as pdf files. NB: It is the responsibility of the candidate to verify that the links are working.

Place and date

SIGNATURE