

Daniel Wynnett Kinzelman (23/3/1982, Racine, WI USA)

Dan Kinzelman initially studied piano before beginning clarinet and saxophone lessons at the age of 10. He enrolled at the University of Miami in 2000, graduating *cum laude* in 2004 with a degree in Studio Music and Jazz with General Honors. During his university career, his original projects won several Downbeat Student Music Awards and he was awarded merit scholarships to support his studies. His quartet was selected for a week-long Professional Training Workshop at Carnegie Hall in New York in 2004 under the tutelage of David Liebman, Rufus Reid and Nicholas Payton, and following graduation, the University awarded him a scholarship to participate in the International Association of Schools of Jazz workshop in Freiburg, Germany, after which he moved to Cologne, Germany.

Amongst performances in Finland and Denmark, he led a quartet for a year in Cologne with Tobias Hoffmann, Robert Landfermann and Jonas Burgwinkel before moving to Italy in 2005, where he quickly rose to prominence working with Enrico Rava as arranger, soloist and musical director of the band New Generation and subsequently Parco della Musica Jazz Lab in residency at Auditorium Parco della Musica, leading to several releases with Casa del Jazz and ECM Records. He was busy as a sideman with artists like Giovanni Guidi, Mauro Ottolini, Giulio Corini and Emanuele Maniscalco, and was invited to propose a *carte blanche* feature at Correggio Jazz Festival in which he coordinated an original project featuring Uri Caine as well as performing with his own quartet and collective trio Hobby Horse.

During the following decade, he gradually shifted focus towards his own original and collective projects: Dan Kinzelman's Ghost (now Unfall), Hobby Horse, Ghost Horse, Simone Graziano 'Frontal', William Tatge 'Borderlands'.

Born in 2010, Hobby Horse has produced 10 records to critical acclaim, and performed at showcase festivals Injazz (Rotterdam, 2017) and Europe Jazz Network (Novara, 2019), winning tour support grants including *Nuova Generazione Jazz* (2019) and *Suona al Estero* (2023). The trio was invited by Novara Jazz to propose a new production in 2017, leading to the birth of Ghost Horse, a sextet expansion of the trio featuring Filippo Vignato, Glauco Benedetti and Gabrio Baldacci. The first recording of the sextet was produced in residency at Correggio Jazz, their second, live record being recorded at legendary experimental music venue Area Sismica, and their latest release was recorded in a residency supported by Pisa Jazz.

2016 saw the birth of an enduring collaboration in the field of music performance and composition for contemporary dance, leading to the seminal duo project 'Kudoku' (2016) together with choreographer Daniele Ninarello. Their debut at the Venice Biennale in the same year launched a tour which spanned 13 countries and over 50 performances, and was nominated for the prestigious *Premio Ubu* and chosen as part of Aerowaves and New Italian Dance Platform in 2017. Their collaboration continues to bear fruit, and has led to a series of commissions for future works: Still (2017) and Pastorale (2019) as well as a work in progress for a new piece to debut in Albania in September 2024.

His site-specific solo project 'Resist/Evolve' was born in 2015, and has developed into an ongoing research project examining the impact of physical stress and special breathing techniques on our emotions, as well as human echolocation. Performances and residencies have been supported by festivals such as Opera Estate, Bergamo Jazz Festival, Novara Jazz, Societas Raffaello Sanzio and Piu' Che Danza. He has worked as featured artist with Alessandro Bosetti's project *Didone*, leading to the

eponymous record on Kohlhaas (2021), and has been artist in residence at festivals such as Sudtiroil Jazz Festival and Correggio Jazz.

In 2023, he began a duo project with French organist and noise musician Romain Camille Bertheau exploring microtuning and drone polyrhythms between saxophone and pipe organ. He also founded an improvising duo with Stefano Costanzo in the same year, and their debut record is slated for release in late 2024.

He has extensive teaching experience, ranging from workshops for children to university-level coursework, both at undergraduate and graduate levels with institutions such as Sibelius Academy (Helsinki, Finland), Monash University (Melbourne, Australia), University of Miami (Miami, Florida), University of Birmingham (Birmingham, UK), and Conservatorium van Amsterdam (Netherlands). He is currently professor of saxophone at Siena Jazz University since 2016, first teaching in the undergraduate program before helping to found their graduate program in 2019.

During the pandemic years of 2020-2022, he began the *Transcription Party* project, a series of twice-a-week online workshops focused on ear training without instruments, gaining an enthusiastic following of participants from across the globe. The development of this approach has become a central feature of his coursework at Siena Jazz University, and is highly requested in one-off masterclasses and workshops.

Over the last three years, he has expanded his teaching and mentorship into the world of dance and performance, mentoring young artists and emerging choreographers for the projects *Piu' Erbacce* and *Incubatore* in Milan. In 2023 he led a research project entitled *Six Memos*, a durational research project leading to site-specific performances developed around the concepts espoused by Italo Calvino in his seminal lecture cycle *Six Memos for the Next Millenium*, with performances in Vicenza, Bassano del Grappa and Cuneo.

He maintains ongoing concert and recording activities with Hobby Horse, Ghost Horse, Unfall, Six Memos, Kudoku, Six Memos, Kinzelman/Costanzo duo and Bertheau/Kinzelman duo.

Dan Kinzelman can be heard on records labels like ECM, Casa del Jazz, Auand Records, Rous Records, Hora Records, CAM Jazz, Kohlhaas, Jando Music, Roots Underground, Tuk Music, Wide Ear Records, Parco della Musica Records, Mathematics, Unit Records and more. He has performed in over 25 countries and 4 continents at festivals such as Toronto Jazz Festival (Canada), Umbria Jazz, North Sea Jazz Festival (Netherlands), Padova Jazz Festival, Novara Jazz, Belgrade Jazz Festival (Serbia), Time in Jazz, Injazz (Netherlands), Saidance (Japan), Seoul Dance Festival (South Korea), Vinterjazz (Denmark), London Jazz Festival (UK), Enjoy Jazz (DE) and more.

Selected Performances

2/6/24 - Hobby Horse, Lupo 340

18/5/24 - Fabrizio Sferra Quartet, Vicenza Jazz Festival

26/4/24 - Ghost Horse, Raindogs House, Savona

25/4/24 - Ghost Horse, Torino Jazz Festival

24/4/24 - with Roscoe Mitchell for You Must Believe in Spring, Mantova

22/4/24 - Ghost Horse, You Must Believe in Spring, Mantova
27-31/12/23 - Joe Lovano con Umbria Jazz Orchestra, Umbria Jazz Winter, Orvieto (IT)
27/11/23 - Simone Graziano Frontal, AMR, Geneve (CH)
29/10/23 - Ghost Horse AMR, AMR, Geneve (CH)
26/7/23 - Six Memos, Biblioteca Comunale, Vicenza
21/7/23 - Six Memos, Operaestate Festival, Bassano del Grappa
4/7/23 - Dan Kinzelman & Ruth Goller Duo, Sudtirol Jazz Festival, Bolzano
15-16/6/23 - Kudoku, Festa della Danza, Roma
11/6/23 - Resist/Evolve (progetto in solo), Festival Piu' che danza, BASE, Milano
10/6/23 - Duo con Daniele Ninarello, Festival Piu' che danza, BASE, Milano
27/5/23 - Ghost Horse, Torino Jazz Festival
26/11/22 - Resist/Evolve (progetto in solo), Teatro Comandini, Cesena
21/10/22 - Resist/Evolve, Bergamo Jazz Festival
17/7/22 - Dan Kinzelman Unfall, Umbria Jazz, Perugia
24/6/22 - 'Europa' orchestra, Sudtirol Jazz Festival, Bolzano
29/10/21 - Ghost Horse, Belgrade Jazz Festival, Belgrade (Serbia)
8/7/21 - Ghost Horse, Pisa Jazz Festival, Pisa
4/7/21 - Ghost Horse & Kill the Vultures, Sinthonia #01, Colfiorito
3/7/21 - Kudoku, Cocotte Festival / Leone
3/10/20 - Simone Graziano Frontal, Torino Jazz Festival
2/9/20 - Duo con Simone Graziano, Lagarina Jazz Festival
18/01/20 - Ghost Horse, 3-tage Jazz Festival, Saalfelden (Austria)
27/11/19 - Kudoku, Festival Più che Danza | Milano
26/11/19 - Hobby Horse, Moods
22/05/19 - Kudoku, MODAFE Modern Dance Festival | Seoul (Corea del Sud)
19/05/19 - Kudoku, SaiDance festival | Saitama (Japan)
18/05/19 - Kudoku, Teatro Umberto Agnelli | Tokyo (Japan)
21/09/18 - Resist/Evolve (progetto in solo), Genius Loci, Firenze
01/09/18 - Kudoku, Front@ Festival, Ljubljana
10/08/18 - Kudoku, Sziget Festival, Budapest
28/07/18 - Kudoku, Beijing Dance Festival, Beijing
13/07/18 - Quincy Jones, Umbria Jazz, Perugia (IT)

Selected Discography

Sumski - Kolobari (Geenger Records, 2023)
Samuele Strufaldi - Davorio (Musica Macondo, 2023)
Ghost Horse - Il Bene Comune (Hora Records, 2022)
Ghost Horse - Live at Area Sismica (Hora Records, 2021)
Alessandro Bosetti - Didone (Kohlhaas, 2021)
Stefano Tamborrino - Seacup (Tuk Music, 2021)
Ghost Horse - Trojan (Auand Records, 2020)
Two Thou & Hobby Horse (Roots Underground Records, 2019)
Simone Graziano - Sexuality (Auand Records, 2019)
Hobby Horse - Helm (Auand Records, 2018)
Pulsar - Empty (ROUS, 2018)

Beppe Scardino - BS10 Live in Pisa (Auand Records, 2018)
Francesco Ponticelli - Kon-Tiki (Tuk Music, 2017)
Simone Alessandrini - Storytellers (Parco della Musica Records, 2017)
Roberto Pianca - Sub Rosa (Wide Ear Records, 2017)
Giovanni Guidi - Rebel Band (Casa del Jazz, 2016)
Rosa Brunello - Upright Tales (CAM Jazz, 2016)
Espada - Love Storm (T-Trane Records, 2016)
Mauro Ottolini - Buster Kluster (Azzurra Music, 2016)
Hobby Horse - Lives (Musica Jazz, 2015)
Giulio Corini - Offsite Meetings (El Gallo Rojo, 2015)
Simone Graziano - Trentacinque (Auand Records, 2015)
Mauro Ottolini - Musica per una societa' senza pensieri (Parco della Musica Records, 2015)
William Tatge - Borderlands (Parco della Musica Records, 2015)
Dan Kinzelman's Ghost - Stonebreaker (Parco della Musica Records, 2014)
Francesco Ponticelli - Ellipses (Tuk Music, 2014)
Karsten Lipp - Swoosh (Unit Records, 2014)
KPSH - Why Don't You Go Outside? (Wide Ear Records, 2013)
Hobby Horse - Eponymous (Parco della Musica Records, 2013)
Enrico Rava - Rava on the Dance Floor (ECM Records, 2012)
Mauro Ottolini - Bix Factor (Parco della Musica Records, 2012)
Fabrizio Sferra - Untitled #28 (Via Veneto Jazz, 2012)
Mauro Ottolini - Sousaphonix (Jazzit Records, 2012)
Emanuele Maniscalco - Slow Band (Re:think-art Records, 2010)
Mauro Ottolini - The Sky Above Braddock (CAM Jazz, 2010)
Hobby Horse - Trevi (self-produced, 2010)
Enrico Rava - Jazzitaliano Live 2009 (Casa del Jazz, 2009)
Mauro Ottolini (CAM Jazz, 2009)
Giovanni Guidi - The Unknown Rebel Band (CAM Jazz, 2009)
Lavori Domestici vol. 2 (Homework Records, 2009)
Dan Kinzelman - Goodbye Castle (CAM Jazz, 2008)
Giovanni Guidi - The House Behind This One (CAM Jazz, 2008)
Andrea Sartori - Il Tagliacode (Persona Records, 2007)
Giovanni Guidi - Indian Summer (CAM Jazz, 2007)

Selected Teaching Activities

Ongoing (since 31/10/2019), Siena

Siena Jazz University

Professor of saxophone and ensemble music for the master's degree course

1-6/7/24, Milan

Centro Italiano Movimento e Danza

Mentor for Incubatore, a series of residencies for young choreographers

1-7/10/23, Milan

Centro Italiano Movimento e Danza

Mentor for Incubatore, a series of residencies for young choreographers

01/07/2023 - 31/08/2023, Vicenza, Bassano del Grappa

Mentor for a residency on collective improvisation based on Italo Calvino's "Six Memos for the Next Millenium"

01/04/2022 - 31/12/2022, Milan

BASE

Music consultant for 'Piu' Erbacce', a series of residencies for young choreographers and performers

11/04/2022 - 13/04/2022, Siena

Siena Jazz University Professor of saxophone, ensemble, and interplay courses for Siena Jazz University master's program

01/12/2021 - 05/12/2021, Amsterdam (NL)

Amsterdam Conservatory

Visiting professor of improvisation and ensemble music for an exchange project

12/04/19, Prato

Monash University

Guest artist for the 'Study Abroad' program

29/01/2018 - 02/02/2018, Chicago and Racine, USA

Teacher for a series of masterclasses for students of "Cary Grove High School", "Walden III", "Horlick High School", and "The Prairie School"

04/12/2017 - 07/12/2017, Birmingham (UK)

University of Birmingham

Visiting professor for improvisation and ensemble exchange project

29/11/17, Prato

Monash University

Guest artist for the 'Study Abroad' program

17/11/2017 - 18/11/2017, Helsinki (Finland)

Sibelius Academy

Guest Artist for a masterclass on improvisation and ensemble music

15/05/2017 - 17/05/2017, Innsbruck (Austria)

Tiroler Landeskonservatorium

Guest Artist for a masterclass on improvisation and ensemble music

31/10/2016 - 31/10/2019, Siena

Siena Jazz University

Professor of saxophone and ensemble music for the undergraduate level degree course

15/05/2016 - 17/05/2016, Siena

Siena Jazz University

Guest Artist for a masterclass on improvisation and ensemble music

15/03/2013, Sesto Fiorentino

Sesto Jazz Festival

Ensemble masterclass for the festival 'Sesto Jazz Festival'

08/12/2012 - 15/12/2012, Trevi, Foligno, Deruta

Young Jazz

Workshop on jazz improvisation and music for a group of ~50 elementary school children