#### **Demian Cabaud**



-Since October 2019

# Double bass and ensemble professor

Siena Jazz University, Siena, Italy. Master program.

-September 2016

# Double bass professor

Escola Superior de Musica e Artes do Espectaculo ESMAE - Porto, Portugal.

-Desde 2015

### Double bass professor

Master program at Aveiro university, Portugal.

-From September 2011 to 2015

## Double bass, improv., ensemble, guest professor

Jobra professional school, Branca, Portugal.

-From Setembro 2009 to 2011

### Double bass professor

Universidade Lusiada, Lisboa, Portugal.

-From September 2007

#### **Guest professor**

Escola Superior de Musica e Artes do Espectaculo ESMAE, Porto, Portugal.

-From March 2006 to September 2007

# Double bass professor

JB Jazz school Lisboa, Portugal.

-From April 2005 to March 2006

### Double bass professor

Escola de Jazz do Barreiro, Lisboa, Portugal.

-From 1999 to 2001

### Harmony teacher

Instituto Tecnologico de musica contemporanea, ITMC, Buenos Aires, Argentina.

2010-

Private Lesson with Maestro Alejandro Erlich Oliva

2000

first prize in Souza Lima conservatory, São Paulo, Brazil

2001

wins a scholarship to study at Berkeley college of music

2001-2003

Berklee College of Music - Boston, Massachusetts, USA

Degree in "Professional Music"

2000-2001

Private lessons with Maestro Miguel Angel Villarroel - Buenos Aires, Argentina

1999-2000

Berklee International Network - Buenos Aires, Argentina

1999-2000

Private lessons with maestro Hernan Merlo- Buenos Aires, Argentina

1996- 1998

Instituto Tecnológico de Musica Contemporanea -ITMC- Buenos Aires, Argentina

Demian is a very active artist having played all over the world and recorded with Lee Konitz, Joe Lovano, Chris Cheek, Mark Turner, Bill Mchenry, Rich Perry, Rick Margitza, Seamus Blake, Ohad Talmor, Miguel Zenon, Perico Sanbeat, David Schnitter, Maria Schneider, Kurt Rosenwinkel, Gilad Hekselman, Peter evans, Phil Grenadier,

Darren Barret, Russ Johnson, Jason Palmer, Jason Moran, Bill Carrothers, Leo Genovese, Bernardo Sasseti, Albert Sanz, Mario Laginha, Maria Rita, Maria Joao, Theo Bleckman, Sheila Jordan, Ra Kalam Bob Moses, Jeff Williams, John Riley, Jorge Rossy, Gerald Cleavert, Francisco Mela, Dan Weiss, Ari hoenig, Ferenc Nemeth, John Hollenbeck, among many others.

Demian is a regular member of the prestigious Orquestra Jazz de Matosinhos OJM for the last 20 years. Has played on more than 85 records as a sideman and as a leader released:

- "Naranja" TOAP Records in 2008
- "Ruínas" TOAP Records in 2010
- "How about you?" TOAP Records in 2011
- "En febrero" Fresh sound New Talent records 2013
- "Off the ground" Robalo records 2016
- "Astah" Carimbo Portajazz 2018
- "A terra é de quem a trabalha" Carimbo Portajazz 2018
- "Aparición" Carimbo Portajazz 2019
- "Otro cielo" Carimbo Portajazz 2021
- "Arbol adentro" Carimbo Portajazz 2024
- -"Astah" and "Otro cielo" received the prize of best Portuguese jazz album of the year.
- -Musician of the year award in 2022 according La Nacion, Argentina.
- -Award on first place for double bass category 2022 on Portuguese Jazz magazine.
- -Musician of the year in 2023 according Portuguese Jazz Association .