

Francesco Fiorenzani

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Education and Training

- **PhD Researcher**
Hochschule Luzern (HSLU), Luzern
Current doctoral research in musical composition.
- **Master's Degree in Contemporary Classical Composition**
Conservatorio della Svizzera Italiana
Graduated in 2024, Grade: 5.8/6.0
- **First-level Diploma in Jazz Guitar**
Siena Jazz University
Graduated in 2016, 110/110 *cum laude*
- **Study Abroad**
Codarts Institute, Rotterdam
Semester of study in Contemporary Music (February - July 2015)

Professional and Artistic Experience

- **Professor of Guitar**
Siena Jazz University
September 2022 – Present
Responsible for teaching jazz guitar and music theory, while mentoring students in composition and performance.
- **Composer and Musician**
Recorded and released multiple albums, collaborating with renowned ensembles and soloists.
- **UNCLA Scholarship Recipient**
Awarded in 2015 for excellence in composition.
- **Masterclasses**
Participated in advanced masterclasses with internationally acclaimed composers such as:
 - Salvatore Sciarrino (2 years) - *winner of a full scholarship*
 - Peter Eötvös
 - Georg Friedrich Haas
 - Stefano Gervasoni

- **Private Lessons with Esteemed Composers**

Studied privately with:

- Philippe Manoury
- Marco Stroppa
- Francesca Verunelli

Collaborations and Upcoming Activities

- **Collaborator with Andrea Molino**

Worked on projects dedicated to Piotr Ilich Chaikovsky featuring soloists from the *Orchestra della Svizzera Italiana - OSI*.

- **Collaboration with Elio Marchesini (Divertimento Ensemble)**

Premiere of a solo percussion piece at *Fabbrica del Vapore*, Milan, May 2024.

- **Collaboration with Ensemble Modern, Barcelona**

Premiere of a piece for prepared piano, alto sax and violin, in June 2024.

- **Collaboration with Divertimento Ensemble**

Premiere of a new work for mixed ensemble in August 2024.

- **Collaboration with Int-Act Festival and Thailand Music and Art Organization (TMAO)**

Premiere of a piece for mixed ensemble in December 2024.

- **Collaboration with Poznań Contemporary Music Foundation**

Premiere of a piece for violin duo for “54° International Contemporary Music Festival Poznań Musical Spring”

Skills

- **Musical Composition**

Specializing in contemporary classical music and jazz.

- **Instrumental Performance**

Expert in jazz guitar with experience in solo and ensemble contexts.

- **Teaching and Tutoring**

Experienced in educating students in music theory, composition, and performance.

- **Collaboration and Teamwork**

Skilled in working with diverse ensembles, musicians, and composers.

Discography

- *Silent Water* (2018) - Francesco Fiorenzani Quintet (Jazz Album)
- *Klondike* (2023) - Francesco Fiorenzani Trio (Jazz Album)

Awards and Recognitions

- **Award for "Sognare in Silenzio"**
Selected for the *Accademia Chigiana* masterclass.
- **Premiere of "Un Secondo Tragico Lamento"**
Luciano Berio Festival
- **Premiere of "Anatomia d'una caduta"**
Divertimento Ensemble Weekidea, Milan
- **Premiere of "Libra"**
Academia Liceu, Barcelona
- **Premiere of "From the Absence"**
Divertimento Ensemble, Moncalvo